

# Sparse Representations in Biology and Signal Processing

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# Outline

## Sparse representations ...

- ▶ as generic representational trick
- ▶ for acoustic source separation
- ▶ as model of neuronal sensory processing
- ▶ as predictive model of neuronal auditory processing





# Intel vs The Brain

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- ▶ Brain sensory inference regime: noise limit of sensors across entire dynamic range and all ecological conditions

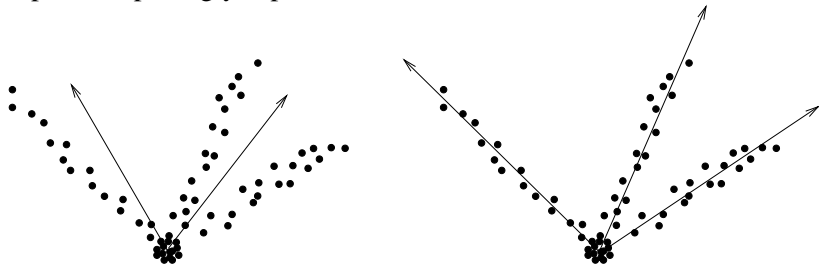


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- ▶ Brain sensory inference regime: noise limit of sensors across entire dynamic range and all ecological conditions
- ▶ Computer sensory inference regime: tuned systems sometimes work in carefully controlled demos

# Sparse Representation

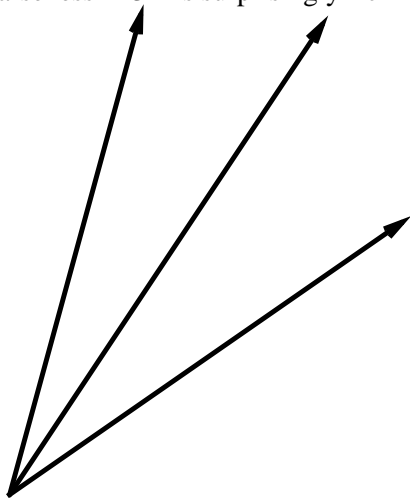
Using an *overcomplete basis* allows a sparseness assumption to capture surprisingly sophisticated statistical structure.



Complete basis (left), overcomplete basis (right).

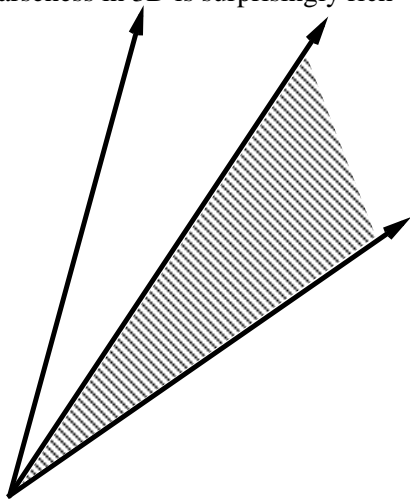
# Sparseness in Higher Dimensions

“At most two” sparseness in 3D is surprisingly rich



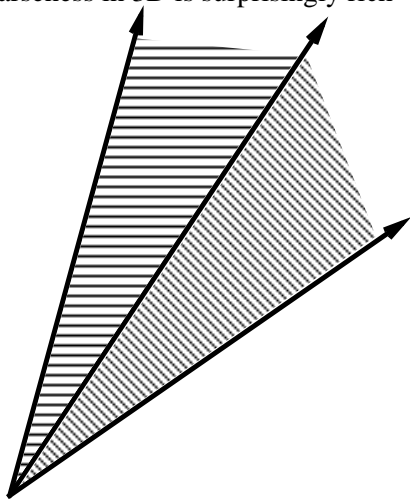
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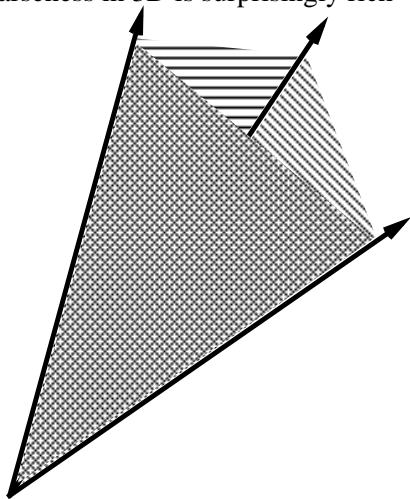
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Conflicting representational requirements:

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Fortunately:

- ▶ Sparse representations can efficiently represent statistical structure (Simoncelli and Olshausen, 2001).
- ▶ Sparse representations are found in the brain: V1 (Vinje and Gallant, 2000), A1 (DeWeese et al., 2003), *etc.*



# Source Separation

$$\mathbf{x}(t) = \mathbf{A}(\tau) * \mathbf{s}(t) + \text{noise}$$

Think:  $\mathbf{s}$  is sources  $s_j(t)$

$\mathbf{x}$  is sensors  $x_i(t)$

$a_{ij}(\tau)$  is filter  $s_j \mapsto x_i$

Problem: Given  $\mathbf{x}$ , recover  $\mathbf{s}$ .

Solution: Prior information; Bayes Rule.

Methods: generally indirect (find inverse map).

# This Algorithm

One Microphone.

Direct Method.

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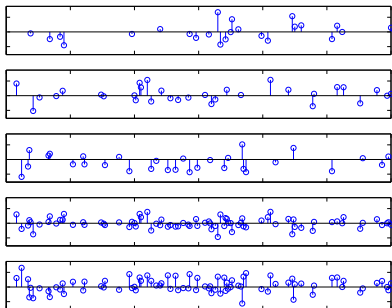
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(But looks straightforward to extend...)

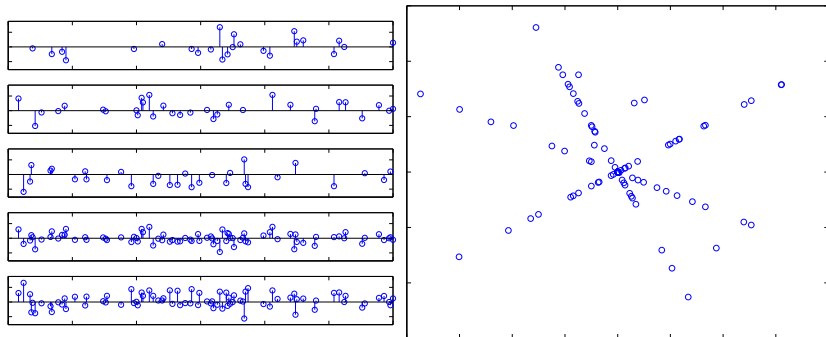
# Instantaneous Mixture

1. Move to basis where signals are sparse.
2. Columns of  $\mathbf{A}$  are apparent (clustering, EM).
3. Sparse decomposition finds coefficients.



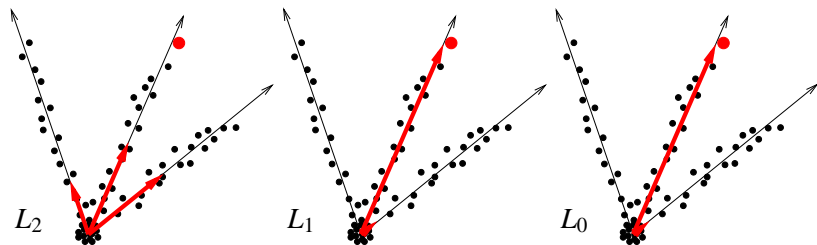
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## Coefficients via $L_1$ Optimisation



Formulation: minimise  $\|\mathbf{c}\|_p$  subject to  $\mathbf{D}\mathbf{c} = \mathbf{x}$  for some  $L_p$

$L_1$ -opt: convex approx. of  $L_0$  (Chen et al., 1998).

$L_2$ : pseudoinverse;  $L_0$ : NP-complete;  $L_1$ : Linear Programming.

## Algorithm Development Philosophies

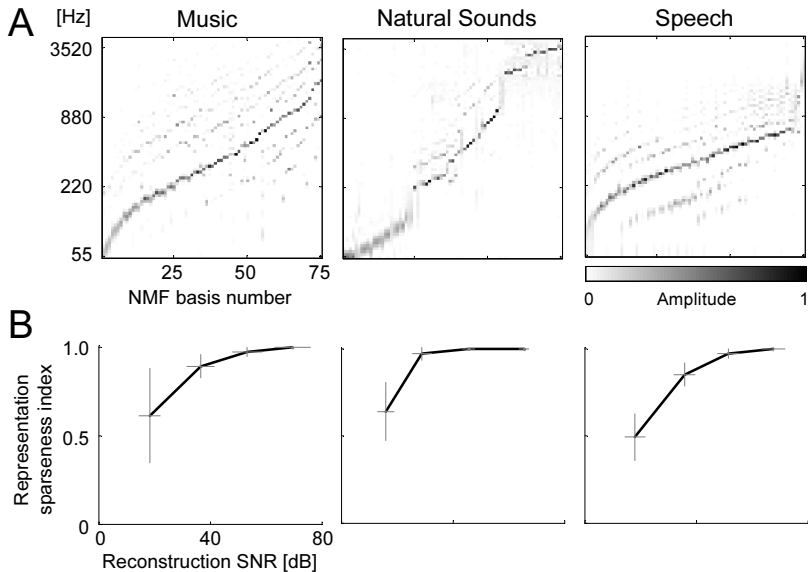
**Efficient,  
Ad-hoc or  
Maximum  
Likelihood**



**Bayesian,  
Intractible**



# Finding a Sparse Overcomplete Spectral Basis



Sparse overcomplete spectral basis via NMF, using window size of one frame.

# One-Ear Source Separation

Sensor vector becomes scalar:

$$x(t) = \sum_j s_j(t)$$

Hard! Two-microphone tricks don't work.

Known techniques use very strong priors.

- ▶ Factorial HMMs (Roweis, 2001)
- ▶ Basis/nonlinearity (Hochreiter and Mozer, 2001)
- ▶ Per-source basis (Jang and Lee, 2003)

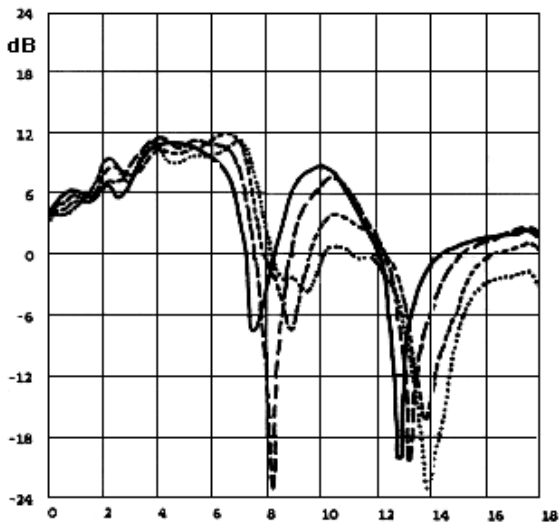
# The HRTF

Animals use a variety of binaural and monaural cues for sound localisation, including intra-aural intensity and phase disparity, and monaural spectral filtering by the head and pinnae (head-related transfer function, or HRTF.)

$$x(t) = \sum_j h_j(\tau) * s_j(t)$$

HRTF studied for localisation of single source (Bregman, 1990; Yost et al., 1996) but not for separation of multiple sources.

## Actual HRTFs



Different linear filters  $h_j(\omega)$  for different angles of arrival.

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Monaural source separation with **pinnae**.



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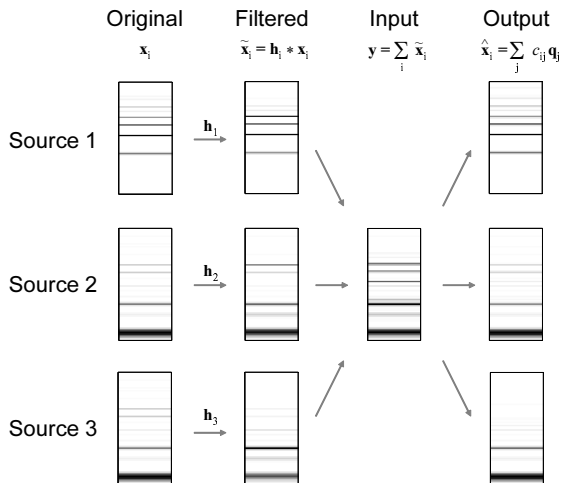
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Reconstruct in source space (deconvolution):

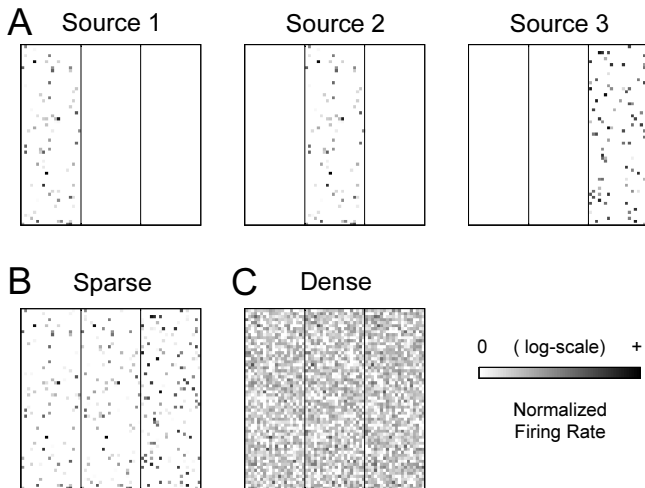
$$s_j(t) = \sum_k c_{jk} d_k(t)$$

# HRTF-Based Sparse Separation (Cartoon)



HRTF filters “colour” spectral features, allowing separation by sparse decomposition over basis HRTFs \* source dictionary elements.

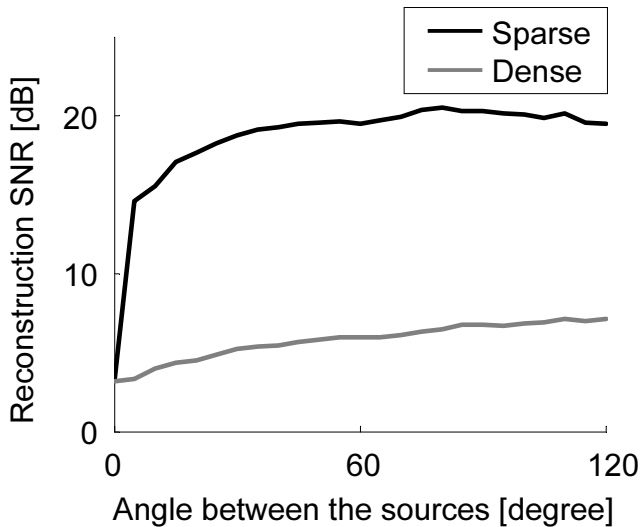
# Sparse vs Dense Coefficients



Coefficients recovered with min  $L_1$ -norm from three sources processed individually (top), their mixture (bottom left), and using the  $L_2$ -norm (bottom right).



## Separation Performance



# Noise

$L_1$ -norm optimisation sensitive to noise.

Fix by including slop

$$\underset{\mathbf{c}}{\text{minimise}} \|\mathbf{c}\|_1 \text{ s.t. } \|\mathbf{D}\mathbf{c} - \mathbf{y}\|_p \leq \beta$$

Noise level is  $\beta$ , norm is  $p = 1, 2$ , or  $\infty$ .

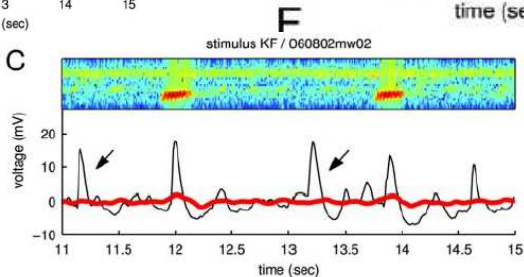
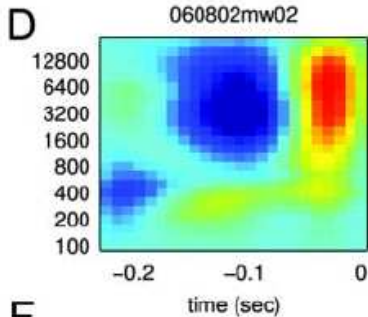
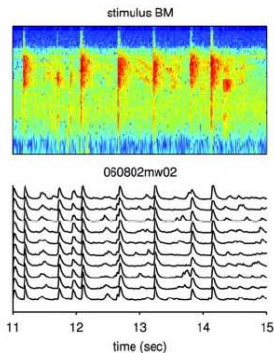
Gaussian ( $p = 2$ ) using  $L_1+L_2$ , conic, or SDP.

Solve  $p = 1$  or  $\infty$  using linear programming.

# Flexible Framework

- ▶ instantaneous and convolutive mixing
- ▶ binaural information (multiple ears)
- ▶ per-source dictionaries
- ▶ noise
- ▶ temporal structure on coefficients
- ▶ convolutive dictionaries
- ▶ adaptive signal dictionaries/filters
- ▶ room for advances in optimisation
- ▶ stronger prior? bigger dictionary!
- ▶ **contact with biology**

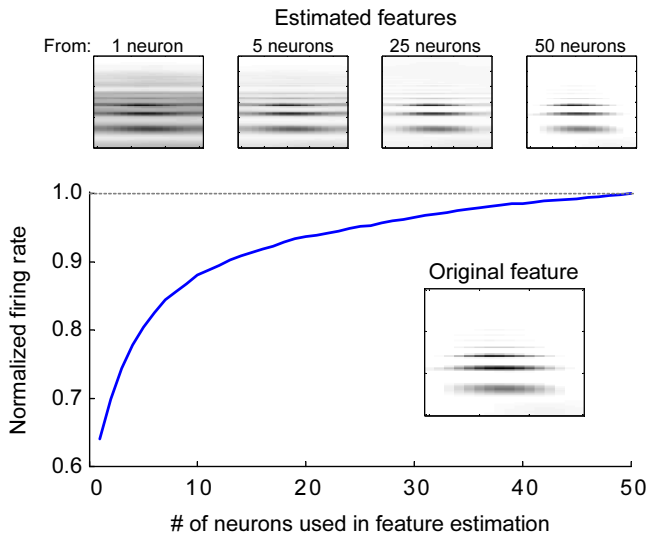
# Physiology



# Predictions

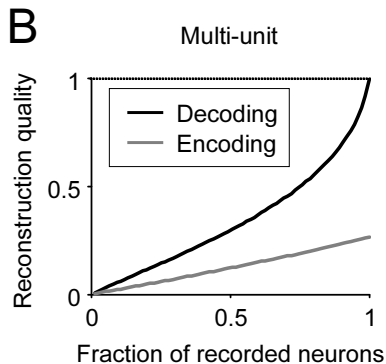
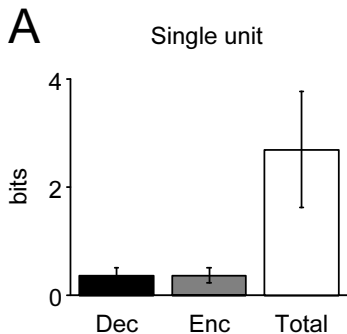
- ▶ Sparse activity
- ▶  $> \# \text{Neurons} \rightarrow \text{Better Linear Stimulus Optimisation}$
- ▶ **Linear decoding outperforms linear encoding (in bits)**
- ▶ **STRF depends on context**
- ▶  $\mathbf{r}(k \mathbf{x}) = k \mathbf{r}(\mathbf{x})$
- ▶  $\|\mathbf{r}(\mathbf{x}_1 + \mathbf{x}_2)\|_1 \leq \|\mathbf{r}(\mathbf{x}_1) + \mathbf{r}(\mathbf{x}_2)\|_1$
- ▶ Response shifts opposed to HRTF changes

# Stimulus Optimisation



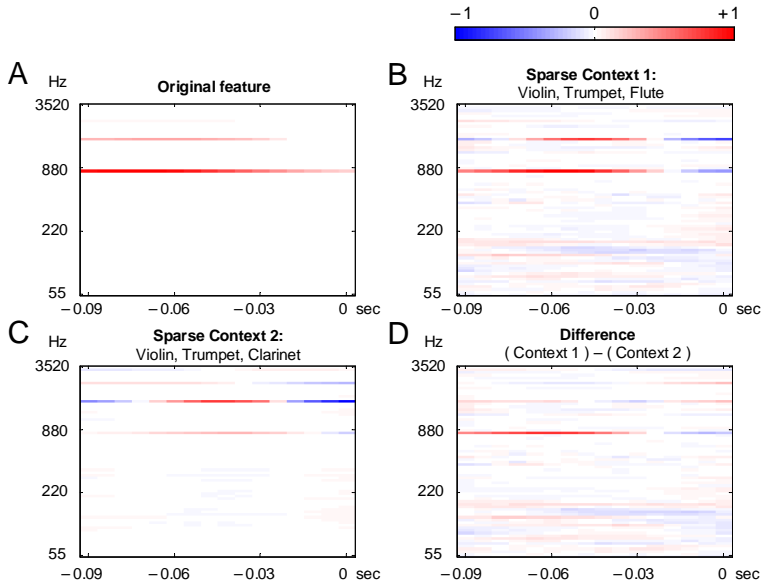
Ability of estimated stimulus to drive neuron improves with #neurons.  
“Optimal feature” estimation requires multi-neuron recordings.

# Linear Decoding vs Nonlinear Encoding



Linear decoding outperforms linear encoding for multi-neuron but not single neuron experiments.

# Context-Dependence of STRF





# Summary

## Sparse representations

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- ▶ ... are used in state-of-the-art signal processing.
- ▶ ... can make novel neuronal *predictions*.

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## Other domains:

- ▶ Control (*e.g.* switching)
- ▶ Statistics (*e.g.* sparse weights, shrinkage)
- ▶ Bayesian reasoning (*e.g.* explaining away)

# Collaborators

- ▶ Anthony M. Zador
- ▶ Hiroki Asari
- ▶ Rasmus Olsson

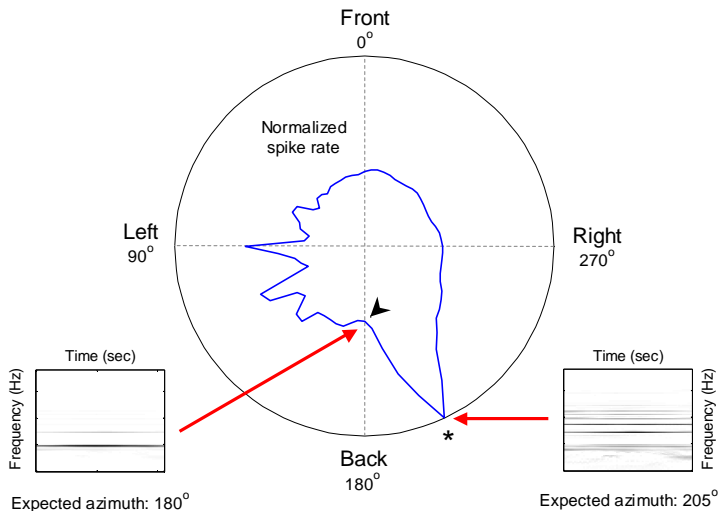
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# Top-Down Neuronal Modulation



Normalised response of coefficient tuned to cello feature at 205° azimuth (\*').







# Need Good Signal Dictionaries

- ▶ separation and de-mixing performance depend on dictionary
- ▶ need dictionary optimisation algorithms for:
  - ▶ sparseness
  - ▶ separation
  - ▶ perceptual quality with lossy encoder
  - ▶ speech, music, video
  - ▶ particular acoustic sources
  - ▶ rapid dictionary adaptation

# Current Dictionary Work

Goal: automatically find optimal dictionaries.

- ▶ NMF on spectra (Hiro Asari)
- ▶ Subspace clustering (O'Grady and Pearlmutter, 2004)
- ▶ Alg. Diff. of LP (Vamsi Potluru):

$$\nabla_{\mathbf{D}} \langle \| \mathbf{L1opt}(\mathbf{s}, \mathbf{D}) \|_1 \rangle$$

$$\nabla_{\mathbf{D}} \| \text{sparse\_separate}(\mathbf{A} * \mathbf{s}, \mathbf{D}) - \mathbf{s} \|_2^2$$

Distant future: joint estimation of sources, HRTF, acoustic environment; adaptive source models.

# AD of Linear Programming

$$L1opt(\mathbf{y}, \mathbf{D}) = [\mathbf{I} \quad -\mathbf{I}] lp(\mathbf{1}, -\mathbf{I}, \mathbf{0}, \mathbf{D}[\mathbf{I} \quad -\mathbf{I}], \mathbf{y})$$

$$\begin{aligned} lp(\mathbf{w}, \mathbf{A}, \mathbf{a}, \mathbf{B}, \mathbf{b}) &= \arg \min_{\mathbf{z}} \mathbf{w}^\top \mathbf{z} \text{ s.t. } \mathbf{A}\mathbf{z} \leq \mathbf{a} \ \& \ \mathbf{B}\mathbf{z} = \mathbf{b} \\ &= lq\left(\begin{bmatrix} \mathbf{P}_\alpha & \mathbf{0} \\ \mathbf{0} & \mathbf{P}_\beta \end{bmatrix} \begin{bmatrix} \mathbf{A} \\ \mathbf{B} \end{bmatrix}, \begin{bmatrix} \mathbf{P}_\alpha & \mathbf{0} \\ \mathbf{0} & \mathbf{P}_\beta \end{bmatrix} \begin{bmatrix} \mathbf{a} \\ \mathbf{b} \end{bmatrix}\right) \end{aligned}$$

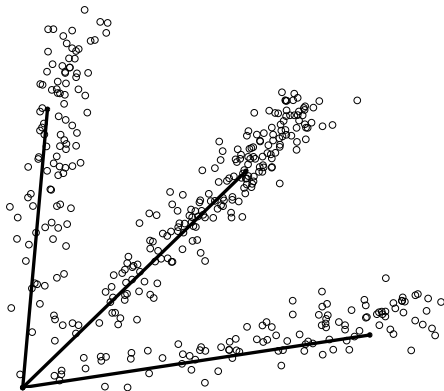
$$lq(\mathbf{M}, \mathbf{m}) = \mathbf{z} \text{ s.t. } \mathbf{M}\mathbf{z} = \mathbf{m}$$

$$\begin{aligned} \overleftarrow{lq}(\mathbf{M}, \mathbf{m}, \mathbf{z}, \dot{\mathbf{z}}) &= [\dot{\mathbf{M}} \quad \dot{\mathbf{m}}] \\ \dot{\mathbf{m}} &= lq(\mathbf{M}^\top, \dot{\mathbf{z}}) \\ \dot{\mathbf{M}} &= -\dot{\mathbf{m}}\mathbf{z}^\top \end{aligned}$$

# Dictionary Optimisation

1. Draw  $\mathbf{y}$  from signal distribution.
2. Calculate  $E_{\mathbf{y}} = \|\mathbf{L1opt}(\mathbf{y}, \mathbf{D})\|_1$
3. Calculate  $\nabla_{\mathbf{D}} E_{\mathbf{y}}$  using  $\overline{\mathbf{L1opt}}(\cdot)$ .
4. Step  $\mathbf{D} := \mathbf{D} - \eta \nabla_{\mathbf{D}} E_{\mathbf{y}}$ .
5. Normalise columns  $\mathbf{d}_i$  of  $\mathbf{D}$  with  $\mathbf{d}_i := \mathbf{d}_i / \|\mathbf{d}_i\|_2$ .
6. Repeat to convergence of  $\mathbf{D}$ .

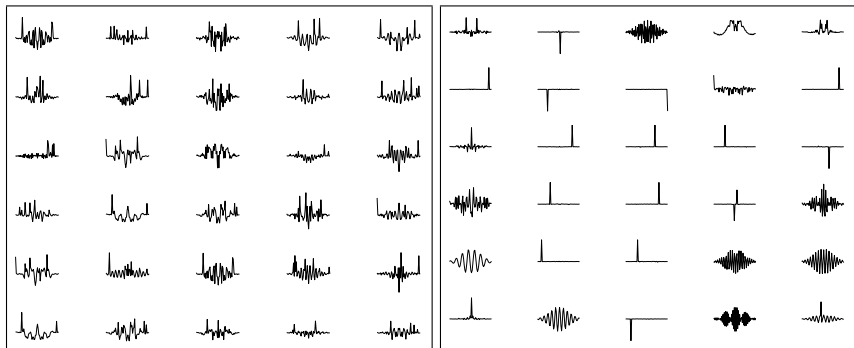
# Learnt Dictionary (1)



Overcomplete basis for 2D test data.

Noise biases basis towards regions of less coverage; fix with noise term.

## Learnt Dictionary (2)

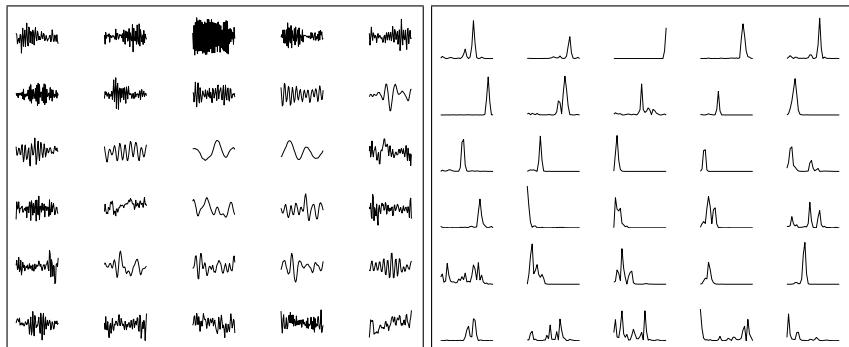


Artificial signal ensemble (left); learnt dictionary elements (right).

Data: sparse combinations of Gabor functions and delta pulses.

$\mathbf{D} : 64 \times 128$ .

## Learnt Dictionary (3)



Learnt dictionary for speech: William Butler Yeats reciting *Cool Park and Ballylee* and *The Lake Isle of Innisfree*, 8 ms windows,

**D** :  $64 \times 128$ . Dictionary elements (left) and power spectra 0–4 kHz (right).

# DUET algorithm

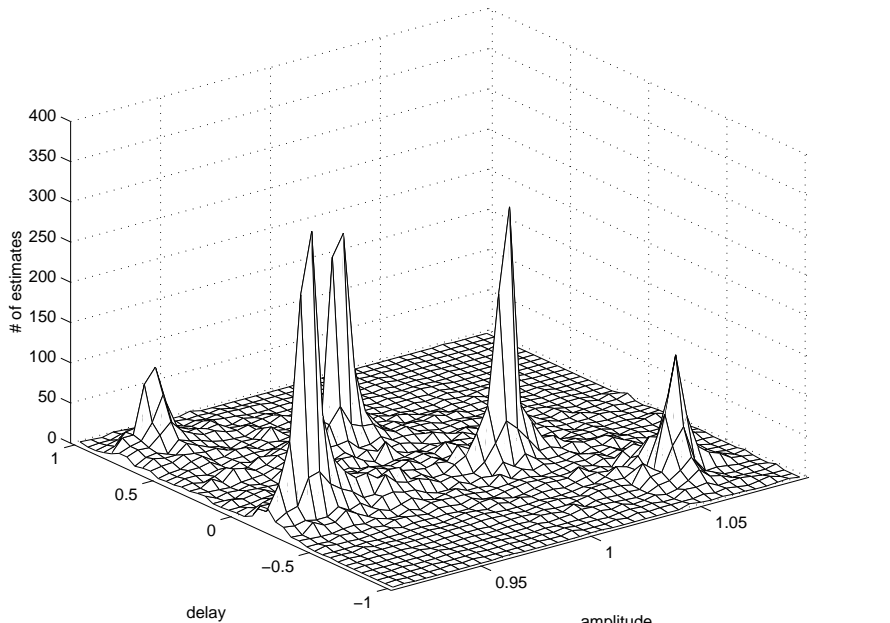
Anechoic mixture (Rickard and Dietrich, 2000). Assume narrowband: delays  $|\delta_j| < \text{wavelength}$ .

$$x_1(t) = \sum_j s_j(t) \quad x_2(t) = \sum_j a_j s_j(t - \delta_j)$$

- ▶ Mixing/delay parameters found by clustering in time-frequency domain (short-time DFT).
- ▶ Can recover  $\# \text{sources} > \# \text{mixtures}$ .
- ▶ Practical almost-real-time algorithm.



# DUET Coefficient Clusters



# To Add

block diagram

more cells in cortex than in cochlea